

BAMBI OR GODZILLA?

INTERNATIONAL ILLUSTRATION COMPETITION

BEASTS IN MOVIES

Beasts! What would man be without the creature? Whether admiration or contempt, emotion or horror, the ambivalent relationship between man and creature has been the source of countless stories of all cultures. Seeing himself as creation's crowning glory, man keeps his distance to nature only to use it as screen for all kinds of desires and fears. Over and over again this has been the reason for movies; whether they aim for a romantic view of a primordial lost world, used at the same time as a metaphor for the innocent of childhood or they aim for the darkest nightmares of an unnameable evil hidden in any unknown terrain – even in our own basement. The fascination of the creature is a never ending source.

All professional illustrators and students of art programs are eligible to enter. Work must be dated after August 2007 and should have beasts who appeared in movies as a theme. These beasts can be real, fantastic, harmless or menacing. The manner of the beast's demeanor, its appearance alone, in pairs or in masses, as well as the staging of the encounter between human and beast are interesting starting points.

DEADLINE IS OCTOBER 31, 2008.

Entry of this competition is free. Work must have the size relations 1:2,35 (cinema-scope) and be submitted in digital format. Work will be evaluated through a professional jury. All selected work will be showcased in Berlin in an exhibition at a cinema of the Yorck cinema-group. FABER-CASTELL and Adobe have kindly made available prizes amounting to Euro 3.300.

WWW.JITTER-MAGAZIN.DE

CALL FOR ENTRIES

SUBJECT

Beasts! What would man be without the creature? Whether admiration or contempt, emotion or horror, the ambivalent relationship between man and creature has been the source of countless stories of all cultures. Seeing himself as creation's crowning glory, man keeps his distance to nature only to use it as screen for all kinds of desires and fears. Over and over again this has been the reason for movies; whether they aim for a romantic view of a primordial lost world, used at the same time as a metaphor for the innocent of childhood or they aim for the darkest nightmares of an unnameable evil hidden in any unknown terrain – even in our own basement. The fascination of the creature is a never ending source.

These beasts can be real, fantastic, harmless or menacing. The manner of the beast's demeanor, it's appearance alone, in pairs or in masses, as well as the staging of the encounter between human and beast are interesting starting points.

Work will be evaluated through a professional jury. All selected work will be showcased in Berlin in an exhibition at a cinema of the Yorck cinema-group and published in JITTER. Submission of entries acknowledges the right of JITTER Magazine to use them for publication and promotion.

WHO CAN PARTICIPATE?

All professional illustrators and students of art programs are eligible to enter.

ENTRY FEES

Entering this competition is free.

HOW TO ENTER?

All entries must have been completed between August 2007 and September 2008. Images must have an aspect ratio of 1:2,35 (Cinemascope). Entries can only be submitted as digital files.

File size: 768 x 1,805 px; mode: RGB; format: JPEG.

Submission of entries acknowledges the right of JITTER Magazine to use them for publication and promotion.

Selected artists will be contacted to provide a high-resolution file (approx. 3072 x 7220px) which will appear in JITTER and in the exhibition. Complete credits and any additional material necessary for reproduction will be requested at that time.

WIEVIELE ARBEITEN KANN ICH EINREICHEN?

You can submit up to 3 pieces.

HOW DO I UPLOAD MY FILES?

Please name your file with your last name and number (in case there is more than one):

name_1.jpg

If you have used the PITT artist pen and would like to submit for the special category, please add the letters "pap": **name_1_pap.jpg**

Please go to www.jitter-magazin.de/jitter-competition.html for uploading your work.

SUBMITTING FOR THE SPECIAL CATEGORY*

Participants can enter the password **fc1761** at the [Faber-Castell website](http://www.fabercastell.com) and will receive a Pitt artist pen set of their choice (there are 4 different sets available, fig. left, while supplies last) for creating their submission.

QUESTIONS

For more questions please contact us at competition@jitter-magazin.de

DEADLINE IS OCTOBER 31, 2008.

*Prizes see next page



JUDGING PANEL

Submitted work will be judged by professionals from illustration and film* :

Armin Abmeier, Publisher (Die Tollen Hefte), Germany; Andrew Coningsby, Representative (DebutArt Ltd & The Coningsby Gallery), London GB; Dr. Rolf Giesen, Deutsche Kinemathek Berlin, Expert for phantastic film, Germany; Steven Guarnaccia, Parsons New School for Design, New York; Andrea Offermann, Illustrator, Germany; Prof. Albrecht Rissler, Illustrator, Germany; Sabine Witkowski, Curator and Cultural Manager, (CH); Torsten Wolber, Illustrator, Germany.

*Legal recourse is excluded. .

PRIZES

AMOUNTING UP TO 3,750 EURO

1. Preis 1 x 48er Atelierbox Pitt artist pen
 1 x 24er Atelierbox Pitt artist pen Big Brush
 1 x 60er Retrobox Polychromos „Limited Edition“
 (worth approx. 550 EUR)
- 1 x Adobe Illustrator CS3 (MAC/WIN)
 (worth approx. 850 EUR)
2. Preis 1 x 48er Atelierbox Pitt artist pen
 1 x 24er Atelierbox Pitt artist pen Big Brush
 (worth approx. 300 EUR)
- 1 x Corel Painter X (MAC/WIN)
 (worth approx. 400 EUR)
3. - 10. Preis je 1 x 12er Atelierbox Pitt artist pen
 and 1 x 12er Atelierbox Pitt artist pen Big Brush
 (worth approx. 80 EUR)

Special Prize

For work (in part) created with a Pitt artist pen :
A 500 Euro gift certificate for art supplies
from the Art+Graphic program of Faber-Castell.



48er Atelierbox Pitt artist pen



24er Atelierbox
Pitt artist pen Big Brush



60er Retrobox
Polychromos „Limited Edition“



Adobe Illustrator CS3
(MAC/WIN)



Corel Painter X
(MAC/WIN)